STRATA
Programme
8th May 2015

**Strata: 1845-1945**

10:30 – 11:00  Registration with tea & coffee

11:00 – 11:15  Welcome

11:15 – 12:45  Panel 1: Geological Strata · Chair: Will Tattersdill

   James Emmott (Queen Mary University of London)  ‘On the Stratification of Language’

   Rachel Eames (University of Birmingham)  ‘Geological Katabasis: Geology and the Christian Underworld in Kingsley’s *Water Babies*’

   Michele Del Prete (Accademia di Belle Arti di Foggia)  ‘Toward a theological deciphering of strata: On the understanding of historicity in Floresnki’s *The Stratification of Aegean Culture* (1913)’

12:45 – 1:45  Lunch

1:45 – 3:15  Panel 2: Social Strata · Chair: Rex Ferguson

   Ralph Mills (Manchester Institute for Research and Innovation in Art and Design [MIRIAD])  ‘A Little Vertical Archaeology’

   Qiang Huang (Lancaster University)  ‘The Corporeal Representation of Social Stratification in T. S. Eliot’s Early Writings’

   Aaron Watts (University of Cambridge)  ‘“Learn a lot from healthy savages”: reconfigurations of sex, time, and space in interwar British anthropology’

3:15 – 3:30  Tea & coffee break

3:30 – 5:00  Panel 3: Psychological Strata · Chair: Daniel Moore

   Annabel Wynne (Bath Spa University)  ‘“I watch the darkness flower into transient symbols”: Anna Kavan’s fiction of the unconscious’

   Xavier Le Brun (Université Paul-Valéry Montpellier III)  ‘Stratum Experience: The Life-world from Edmund Husserl’s *Krisis* to Virginia Woolf’s *Between the Acts*’

   Ellen O’Donoghue Oddy (University College London)  ‘To throw all the furniture out”: the rebellious flatness of Willa Cather’s writing’

5:00 – 5:15  Closing

5:15  Wine reception

7:00  Conference dinner